

# Fashion and Textiles

Textile Design is a creative course that provides superb preparation for a career in creative industries. Many students go on to study Fashion & Textiles courses at university. It is ideal for students who enjoy practical work such as drawing, designing and making products. Students learn to design and make creative products from woven, knitted, stitched, printed or decorative textiles.

Areas of study include fashion design and illustration, costume design, constructed textiles, printed and dyed textiles and digital textiles. Extracurricular trips include current exhibitions in London (such as 'Christian Dior: Designer of Dreams' exhibition at the V and A Museum) and Graduate Fashion Week, where students have an opportunity to view creative courses available to them for further study.

*“Studying GCSE Textile Design has allowed me to explore new designers for ideas.” - Ellie, Year 11*

## Key Stage 3

At Key Stage 3 students explore and experiment across a wide range of textiles techniques and materials.

Pupils have the opportunity to learn printing and dyeing techniques, how to thread up the machines, construct textile products and a range of embellishments. Pupils are introduced to the work of a range of inspirational designers and textile artists, such as Marimekko, Harriet Riddell and Jennifer Collier.



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## Key Stage 4

At KS4 students are introduced to an experimental project designed as preparatory work to the non-exam assessment. Past titles include 'Fabulous Florals' and 'Birds and Feathers'. Pupils are introduced to a range of textiles techniques through hands on demonstrations and workshops. Alongside practical work, students study the work of

contemporary and historical designers. Students create a selection of portfolio pages which showcase a range of creative textiles and design ideas inspired by the theme.

Students are given a title as a starting point, for example, the current title is "A Cultural Journey". An inspiring and relevant offsite trip forms the

starting point for research and experimental work based on the theme. This project culminates in the development of design ideas and the creation of a final piece.



## Key Stage 5

At KS5 students are introduced to a variety of ideas that explore a range of textiles media, processes and techniques. A range of contemporary and historical influences are studied as starting points. Students produce practical and critical contextual work in one or more areas of study: fashion design, fashion illustration, costume design, digital textiles, printed or dyed

textiles, interior design, art textiles or installed textiles. Work is developed in sketchbooks, journals and large scale portfolio pages. Students go on to carry out an in-depth study into an idea or concept to be identified independently. Students go on to produce an examination project which is chosen



from a list set by the exam board. Past titles include 'Circus', 'Elements' and 'Spaces'.



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